

Trios Vol. 2

2 Trumpets & Trombone

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2277

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

Trios Vol. 2

with optional piano accompaniment

1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 100$

Trumpet I in Bb

Trumpet II in Bb

Trombone

Piano (optional)

$\text{♩} = 100$

mp (f 2nd x)

mp (f 2nd x)

mp (f 2nd x)

p (f 2nd x)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8

1. 2. FINE $\text{♩} = 69$ † small note for Tpt. in C

1. 2. FINE $\text{♩} = 69$ † small note for Tpt. in C

f

f

f

1. 2. FINE $\text{♩} = 69$

f

16

D.S.
al Fine

p

f

p

f

p

f

p

f

EMR 2277

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C
ALL RIGHTS RESERVED

2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

mp

mp

mp

mp

p

7

Mosso ♩ = 116

f

f

f

Mosso ♩ = 116

mf

13

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

J = 120

f *f* *f*

f

J = 120

f *mf*

7 *mf* *mf* *mf*

mp

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

♩ = 128

7

13

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of the score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mf' (mezzo-forte). There are asterisks (*) above the first notes of the top two staves in the second measure. A dagger symbol (†) is placed above a note in the top right staff.

† small note for Tpt. in C

Allegro moderato ♩ = 116

The second system of the score is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature remains two flats, and the time signature is 6/8. The tempo is 'Allegro moderato' at 116 beats per minute. The dynamics are marked 'mf'. The music features a steady accompaniment in the bass clef and a more melodic line in the treble clef.

The third system of the score continues the grand staff. It features various musical notations including slurs, ties, and dynamic markings. The bass clef part has a consistent rhythmic pattern, while the treble clef part has more complex melodic lines with some slurs and ties.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

♩ = 104

10



accel.



accel.

20

7. Schneewalzer

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp

mp

mp

mp

p

mp

17

1. 2.

1. 2.

8. Land Of Hope And Glory

Edward Elgar
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

p (2nd x f)

p (2nd x f)

p (2nd x f)

Maestoso ♩ = 90

mp

p sostenuto

2nd x f

13

13

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamics are marked 'mf'. There are asterisks above the first notes of measures 5 and 6 in the top two staves. A repeat sign is present at the end of measure 6.

Bright in 2 $\text{♩} = 100$

Musical notation for the piano accompaniment, measures 1-6. It features two staves: treble and bass clefs. The key signature has one flat (Bb). The dynamics are marked 'mf'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical notation for the first system, measures 7-13. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The piano accompaniment continues with chords and a bass line.

Musical notation for the piano accompaniment, measures 7-13. It features two staves: treble and bass clefs. The key signature has one flat (Bb). The piano part continues with chords and a bass line.

Musical notation for the first system, measures 14-19. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The piano accompaniment continues with chords and a bass line.

Musical notation for the piano accompaniment, measures 14-19. It features two staves: treble and bass clefs. The key signature has one flat (Bb). The piano part continues with chords and a bass line.

10. Rosamunde

Franz Schubert
Arr.: John Glenesk Mortimer

Andante ♩ = 80

The first system of the score consists of two systems of staves. The upper system contains three staves: two treble clefs and one bass clef. The first two staves are for the right hand, and the third is for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) in all three staves. There are asterisks above the first two staves in the second measure of the system. The lower system contains two staves: a treble clef and a bass clef. The tempo is also marked 'Andante ♩ = 80'. The dynamics are marked 'p' in the treble and 'pp' (pianissimo) in the bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

11

The second system of the score consists of two systems of staves. The upper system contains three staves: two treble clefs and one bass clef. The first two staves are for the right hand, and the third is for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'p' in all three staves. The lower system contains two staves: a treble clef and a bass clef. The dynamics are marked 'p' in the treble and 'pp' (pianissimo) in the bass. The music continues with similar rhythmic patterns and dynamics as the first system.

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the score consists of two parts. The upper part features three staves (treble, alto, and bass clefs) in a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The first four measures are rests for all parts. The fifth measure begins with a melodic line in the treble clef marked *mp* (mezzo-piano), with an asterisk above the note. The alto and bass clefs also have melodic lines starting in the fifth measure, also marked *mp*. The lower part of the system consists of a grand staff (treble and bass clefs). It begins with a *mf* (mezzo-forte) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The system concludes with a *p* (piano) dynamic marking.

The second system of the score continues from the first. It begins with a measure number '8' above the first staff. The upper part continues with three staves. The treble clef part has a melodic line with a *f* (forte) dynamic marking. The alto and bass clef parts also have melodic lines with *f* dynamics. The lower part continues with the grand staff, featuring a *mf* dynamic marking. The system concludes with a final cadence in the grand staff.

Trios

2 Trumpets (B^b + C) & Trombone (B^b + C)

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 2276)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2277)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2278)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch